



MEDIA PRODUCTION AND ANALYSIS

Stage 3

WACE Examination 2015

Source Booklet Acknowledgements

ACKNOWLEDGEMENTS

Stimulus 1

The smoking guns that hurt so many [Two page newspaper spread]. (2015, February 22). The Sunday Times, pp. 48–49.

Toohey, P. (2015, February 22). The smoking guns that hurt so many [Newspaper article]. The Sunday Times, p. 48.

Toohey, P. (2015, February 22). Face of faith in fateful times [Newspaper article]. The Sunday Times, p. 49.

The shooting field: Countdown to a killing [Image]. (2015, February 22). The Sunday Times, pp. 48–49.

The condemned: Andrew Chan and Myuran Sukumaran [Image]. (2015, February 22). The Sunday Times, p. 49.

The caskets: Suhendro Putro prepares coffins this week at Java Christian Church in Cilacap, Central Java [Image]. (2015, February 22). The Sunday Times, p. 49.

Stimulus 2

Still images from: Foldager, M.L., Vesth, L. (Producers), & von Trier, Lars [Writer & Director]. (2011). Melancholia [Motion picture]. Denmark: Zentropa Canal+, & arte France Cinema.

Stimulus 3

Still images from: Martin, K. (Writer, Director & Producer), & Bardwell, H. (2015, January 5). Prison Songs [Documentary]. Sydney, Melbourne: Special Broadcasting Corporation (SBS), Beyond West, & Spearpoint Productions.

Stimulus 4

Still images from: Kubrick, S. (Producer & Director). (1968). 2001: A space odyssey [Motion picture]. United States: Metro Goldwyn Mayer (MGM).

Stimulus 5

Still images from: Rasomsky, M. (Executive producer). (2015). Struggle street (episode 1) [Reality television; Documentary]. Sydney, Melbourne: Special Broadcasting Corporation (SBS), Keo Films, Screen NSW and Screen Australia.

Stimulus 6

Still images from: Murnau, F.W. (Director), & Dieckmann, E., & Grau, A. (Producers). (1922). Nosferatu [Motion picture]. Weimar Republic: Prana Film.

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